



ZBORNIK INSTITUTA ZA
ARHEOLOGIJU

SERTA INSTITUTI
ARCHAEOLOGICI

KNJIGA
VOLUME 9

THE LATE URNFIELD CULTURE BETWEEN THE EASTERN ALPS AND THE DANUBE

PROCEEDINGS OF THE INTERNATIONAL CONFERENCE IN ZAGREB, NOVEMBER 7-8, 2013

Zagreb, 2017



THE LATE URNFIELD CULTURE BETWEEN THE EASTERN ALPS AND THE DANUBE

PROCEEDINGS OF THE INTERNATIONAL CONFERENCE IN ZAGREB, NOVEMBER 7-8, 2013

Zagreb, 2017.

ZBORNİK INSTITUTA ZA ARHEOLOGIJU
SERTA INSTITUTI ARCHAEOLOGICI
KNJIGA / VOLUME 9

IZDAVAČ / PUBLISHER

Institut za arheologiju, Ulica Ljudevita Gaja 32, 10000 Zagreb

GLAVNI UREDNICI / EDITORS-IN-CHIEF

Daria Ložnjak Dizdar

Marko Dizdar

IZVRŠNA UREDNICA/MANAGING EDITOR

Daria Ložnjak Dizdar

RECENZENTI / REVIEWERS

Martina Blečić Kavur, Rastko Vasić

UREDNIČKO VIJEĆE / EDITORIAL BOARD

Jacqueline Balen (Zagreb), Janez Dular (Ljubljana), Snježana Karavanić (Zagreb), Hrvoje Potrebica (Zagreb)

LEKTOR / LANGUAGE EDITOR

Marko Maras

KOREKTURA / PROOFREADING

Daria Ložnjak Dizdar

OBLIKOVANJE I RAČUNALNI SLOG / DESIGN AND LAYOUT

Hrvoje Jambreč

TISAK / PRINTED BY

Tiskara Zelina d.d., Sv. I. Zelina

CONTENTS

MARKO DIZDAR INTRODUCTION	5
MICHAELA LOCHNER THUNAU AM KAMP – EINE BEFESTIGTE HÖHENSIEDLUNG DER URNENFELDERKULTUR. GRUNDLAGEN UND AKTUELLE FORSCHUNGSERGEBNISSE	7
VERENA TIEDTKE NEW RESEARCH TOPICS IN THE LUSATIAN CULTURE – A CASE STUDY OF THE URN FIELD MÜLLROSE, EASTERN BRANDENBURG	25
PRIMOŽ PAVLIN A LATE BRONZE AGE HOARD FROM GRADIŠČE NEAR ZBELOVSKA GORA, NORTHEASTERN SLOVENIA	41
SNJEŽANA KARAVANIĆ, ANDREJA KUDELIĆ, SARA ESSERT, RENATA ŠOŠTARIĆ ARCHAEOBOTANICAL FINDS FROM THE BURNED HOUSE AT THE KALNIK-IGRIŠČE SITE	67
ZORAN ČUČKOVIĆ, LAZO ČUČKOVIĆ PILING UP TIME: LATE URNFIELD AND EARLY IRON AGE HILLFORTS OF THE KUPA REGION AND CULTURAL MEMORY	77
DARIA LOŽNJAK DIZDAR SLATINA – THE LATE URNFIELD CEMETERY IN THE DRAVA VALLEY AND THE PROBLEM OF THE BEGINNING OF THE LATE URNFIELD CULTURE IN NORTHERN CROATIA	87
MARIO GAVRANOVIĆ ÜBERREGIONALE NETZWERKE UND LOKALE DISTRIBUTION. VERTEILUNGSMUSTER EINIGER BRONZEOBJEKTE IM WESTLICHEN BALKAN WÄHREND DER JÜNGEREN UND SPÄTEN URNENFELDERZEIT	109
MARIJA LJUŠTINA, KATARINA DMITROVIĆ AT THE TURN OF THE MILLENNIUM: A CASE STUDY OF THE ČAČAK REGION, SERBIA, IN THE LATE BRONZE AND EARLY IRON AGE	125
ALEKSANDAR KAPURAN, NATAŠA MILADINOVIĆ-RADMILOVIĆ, NIKOLA VUKOVIĆ FUNERARY TRADITIONS OF THE BRONZE AGE METALLURGICAL COMMUNITIES IN THE IRON GATES HINTERLANDS	133

INTRODUCTION

Late Urnfield Culture between the Eastern Alps and the Danube was an international scientific conference held at the Institute of Archaeology in Zagreb on the 7th and 8th of November 2013 with the support of the Croatian Ministry of Science and Education. The conference was about the younger phase of the Urnfield culture in the area between the eastern Alps and the Danube. In recent years, excavations have been undertaken at numerous sites dating from the younger phase of the Urnfield culture (from the late 12th century to the late 9th century BC) in the wider area of the Carpathian Basin. The study of specific Late Bronze Age topics created the need for scientific discussions and exchanges of experiences from the wider geographic area. Conferences of this kind are a great opportunity to examine numerous problematic issues, but also to define future directions of study of what was a period of distinct regions and flourishing communications. The Danube was the eastern limit of expansion of this Central European cultural phenomenon, with northern Croatia being particularly interesting as a contact zone lying on three rivers – the Drava, the Sava, and the Danube – which had an important communication role in prehistory.

The conference gathered 37 researchers and included 17 lectures on topics from the Alpine sphere to the western Balkans. The lectures presented results of multidisciplinary studies of settlements, analyses of the use of cemeteries and hoards, and studies of networks of exchange of metal items. The final conference discussion pointed out the need to define regional distribution networks by shape and decoration of pottery as the greatest group of finds, to shed light on funerary rites – especially in the subsequent period of transition to the Early Iron Age – and to explore the paleo-environment that influenced the network and modes of exchange of knowledge and skills in the period.

The *Serta Instituti archaeologici* series, vol. 9, has published some of the conference lectures. They represent particular sites and regions, issues and insights, within the current research of the dynamic period between the second and the first millennium BC.

The cycle of scientific conferences on the Late Bronze Age started with *The Beginning of the Late Bronze Age between the Eastern Alps and the Danube*, a conference held in the Archaeological Museum in Osijek in 2011. Some lectures from that conference were published in the *Serta Instituti archaeologici* series, vol. 1. By organising *The Late Urnfield Culture between the Eastern Alps and the Danube* and publishing the conference proceedings in the *Serta Instituti archaeologici* series, vol. 9, the Institute of Archaeology gathered Late Bronze Age researchers from the southern Carpathian Basin and Central Europe, bringing contemporary challenges of Late Bronze Age studies into the focus of research. After a chronological overview of the state of research and open issues, the Institute of Archaeology has implemented scientific projects to study particular topics related to the Late Bronze Age, with the intention to keep initiating exchanges of knowledge, experience and practice among researchers.

Marko Dizdar

